



# Ring Christmas Bells



Charnwood  
**VOICES**

Directed by  
Nicholas Scott-Burt

Saturday 17th December  
St Paul's Church  
Woodhouse Eaves

The word *Carol* derives from the old French *Carole* meaning a Circle Dance, popular in the 13th Century, and in which the dancers would hold hands in a circle whilst a leader would sing melodies, and refrains would be sung by the other dancers. *Carole* or *Carola* in turn has its etymology in the Latin *Choraulis* meaning in various contexts either a player of reed pipes, a dance accompanied by a flute, or the choir's rehearsal room in a church. It is easy to see how all of the meanings have conspired over many centuries to mean what we understand by the word Carol today, and while some carols are contemplative, others retain a strong dance character, and nearly all have some element of verses and refrains. Tonight's concert by Charnwood Voices offers music and words whose origins range from the 12th century (*There is no Rose*), all the way to an arrangement of *Carol of the Bells* composed only last month! In so doing, we visit many countries and cross three continents, providing what we hope will be an inspiring mix of the well-known and the newly discovered, to transport you firmly into the true spirit of the Christmas season.

Dr Nicholas Scott-Burt



|                       |                      |
|-----------------------|----------------------|
| <i>Sussex Carol</i> * | <i>Chilcott</i>      |
| <i>Lo, how a Rose</i> | <i>arr Blackwell</i> |
| <i>Virga Jesse</i>    | <i>Bruckner</i>      |

*Audience Carol*\*

**O come, all ye faithful,**  
 Joyful and triumphant,  
 O Come ye, O come ye, to Bethlehem.  
 Come and behold Him,  
 Born the King of angels;  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*Christ the Lord.*

God of God,  
 Light of Light,  
 Lo! he abhors not the Virgin's womb;  
 Very God,  
 Begotten not created.    *O come* .....

Sing, choirs of angels,  
 Sing in exultation;  
 Sing, all ye citizens of heaven above!  
 Glory to God,  
 In the highest;    *O come* ....

*Adam Lay Ybounden* Skempton

*All this time* Walton

*Cello solo: Harry Scott-Burt*

*Tzig-tzig (Hungarian Christmas dance)*  
William Squire

*There is no rose* Joubert

*I saw a maiden* Pettman

*Audience Carol\**

**O little town of Bethlehem**

How still we see thee lie  
Above thy deep and dreamless sleep  
The silent stars go by  
Yet in thy dark streets shineth  
The everlasting Light  
The hopes and fears of all the years  
Are met in thee tonight

O morning stars together  
Proclaim the holy birth  
And praises sing to God the King  
And Peace to men on earth  
For Christ is born of Mary  
And gathered all above  
While mortals sleep, the angels keep  
Their watch of wondering love

O holy Child of Bethlehem  
Descend to us, we pray  
Cast out our sin and enter in  
Be born to us today  
We hear the Christmas angels  
The great glad tidings tell  
O come to us, abide with us  
Our Lord Emmanuel

*The little road to Bethlehem\** Head

*Carol of the Bells* Leontovitch  
arr Nicholas Scott-Burt



Wine and other refreshments will be served

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*Up Good Christen Folk* arr Woodward

*Frohlocket ihr Völker Auf Erden*  
Mendelssohn

*Cello solo: Harry Scott-Burt*

*Reindeer Variations* N and H Scott-Burt  
i) *Sebastian the Red-Nosed Reindeer*

ii) *Amadeus the Red-Nosed Reindeer*

iii) *Edward the Red-Nosed Reindeer*

iv) *George the Red-Nosed Reindeer*

*Audience Carol\**

**ALL**     **Good King Wenceslas** looked out  
On the feast of Stephen  
When the snow lay round about  
Deep and crisp and even  
Brightly shone the moon that night  
Though the frost was cruel  
When a poor man came in sight  
Gath'ring winter fuel

**MEN**     "Hither, page, and stand by me  
If thou know'st it, telling  
Yonder peasant, who is he?  
Where and what his dwelling?"

**LADIES** "Sire, he lives a good league hence  
Underneath the mountain  
Right against the forest fence  
By Saint Agnes' fountain."

**MEN**     "Bring me flesh and bring me wine  
Bring me pine logs hither  
Thou and I will see him dine  
When we bear him thither."

**ALL**     Page and monarch forth they went  
Forth they went together  
Through the rude wind's wild lament  
And the bitter weather

**LADIES** "Sire, the night is darker now  
And the wind blows stronger  
Fails my heart, I know not how,  
I can go no longer."

**MEN**     "Mark my footsteps, my good page  
Tread thou in them boldly  
Thou shalt find the winter's rage  
Freeze thy blood less coldly."

**ALL**     In his master's steps he trod  
Where the snow lay dinted  
Heat was in the very sod  
Which the Saint had printed  
Therefore, Christian men, be sure  
Wealth or rank possessing  
Ye who now will bless the poor  
Shall yourselves find blessing

*My Lord has Come*

*Todd*

*Nativity Carol\**

*Rutter*

*Audience Carol\**

**Hark! The herald angels sing**

Glory to the new-born King;

Peace on earth, and mercy mild,

God and sinners reconciled!  
Joyful, all ye nations, rise.  
Join the triumph of the skies.  
With th' Angelic Hosts proclaim,  
Christ is born in Bethlehem!  
*Hark! the herald angels sing,  
Glory to the new-born King.*

Christ, by highest heaven adored,  
Christ, the everlasting Lord.  
Late in time behold Him come  
Off-spring of a Virgin's womb.  
Veiled in flesh the Godhead see,  
Hail, the incarnate deity!  
Pleased as Man with man to dwell,  
Jesus, our Emmanuel. *Hark!.....*

Hail the heav'n-born Prince of Peace!  
Hail, the Sun of Righteousness!  
Light and life to all He brings,  
Risen with healing in His Wings.  
Mild He lays His Glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth. *Hark!.....*

*O Magnum Mysterium* *Lauridsen*

*Ding Dong Merrily\** *arr Wilberg*

\* Pieces will be accompanied by Harry, our cellist.



### **MUSIC DIRECTOR: Nicholas Scott-Burt**



**Dr Nicholas Scott-Burt** enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He has been Music Director of Charnwood Voices since 2015, and also conducts Daventry Choral Society. He is organist at Bablake School, Coventry, teaches piano (classical and jazz), organ and composition there, and also at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications.

As a composer he has written over 100 works for a broad variety of media, from 'pop songs' to symphonic scores – most recently completing a number of piano works (*A Little Jazz Piano Sonata in C*, *Minimalis I* and *Mikrokonzert*) and last year a *Trio en Chocolat* composed for his violinist wife Cathy and cellist son Harry, who (with him as pianist) perform frequently as the *Scott-Burt Piano Trio*.



**The Charnwood Orchestra**  
*Vienna and Beyond*

Saturday January 14th 2017 7pm  
 Humphrey Perkins Community Centre, Barrow upon Soar

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## **CELLIST:**

**Harry Scott-Burt** has just entered Year 7 at Bablake School in Coventry. His first 'cello teacher was Peter Wilson; following a high Distinction at Grade 8 when he was only just 11, Harry



studied for two terms with Elaine Ackers, and has now become a Primary Student at the Royal Academy of Music in London where his teacher is Bozidar Vukotic, founder of the Tippett Quartet. Harry has been a member of the National Children's Orchestra for three years, during which he has performed in both Birmingham Town Hall and the Royal Festival Hall.

**CHARNWOOD VOICES**, formerly Shepshed Singers, is an auditioned SATB choir of some 45 voices based in Charnwood, Leicestershire. Founded in 1977, the choir has gained a well-deserved reputation for performing neglected and unfamiliar music as well as better known and popular pieces, both sacred and secular.

Most of our work is a capella although we do also perform larger works with an orchestra. Every two years we go on tour, either to continental Europe or in Britain. We had a successful tour to Cornwall in April 2015 and are visiting Tuscany next Easter. As a choir we have competed in music festivals and, in addition to our own concerts, we are available for weddings, Christmas functions, and social or fund-raising events.

Nicholas Scott-Burt has conducted the choir since September 2015.

## **TONIGHT'S SINGERS:**

**Soprano:** Jeni Beasley, Sue Champneys, Janet Clitheroe, Ann Dale, Margaret Dartnall, Hazel Fitzgibbon, Sharon Gamble, Patti Garlick, Anne Morris, Gail Pitman-Gibson, Iris Sayer, Jackie Tripp, Liz Twitchell, Vanessa Wright.

**Alto:** Glynis Booth, Chris Branford, Helen Brown, Wendy Burns, Nêst Harris, Jean Hayes, Joanna Milner, Lis Muller, Jan Nisbet, Julie O'Dowd, Heather Rees, Rosamund Thorpe, Christina Walter.

**Tenor:** Mike Bailey, David Booth, Andrew Chapman. Peter Finch, Bill Hing, Steve Pallett, Malcolm Steward, Graham Thorpe.

**Bass:** Colin Butler, Noel Colley, John Owen, Wyn Parry, Gerard Stevens.

***We at Charnwood Voices would like to thank St Paul's for welcoming us and for providing the 'eats' during the interval. We wish them and you a very Happy Christmas!***

**COME & SING:**  
**John Rutter's Magnificat**  
**A one day workshop**

**Saturday 14th January**  
**at Trinity Methodist Church Centre**  
**Royland Road, Loughborough**

Workshop Leader: Nicholas Scott-Burt  
Registration: 10am. Performance: 5.30pm  
Cost is £15. Music provided.  
Advanced booking is essential.  
Please pick up a detailed leaflet and form or  
download one from our website

**Charnwood**  
**Voices**  
**in 2017**



Pre Tour  
Concert

7.30pm Saturday 8th April  
Belton Parish Church. Tickets £6 incl wine.

Easter 2017 Tour to Tuscany

Venues include the Duomo in Florence,  
Certaldo Alto and at the Cathedral San  
Martino in Lucca

Autumn Concert

October - watch for details!

Christmas Concert

Saturday 18th December.

**Interested in Joining us?**

We rehearse on Wednesday evenings in Belton and are always happy to hear from potential members. If you are interested in joining us and wish to find out more about our auditioning procedure, please contact [chairman@charnwoodvoices.org.uk](mailto:chairman@charnwoodvoices.org.uk)



Charnwood  
**VOICES**

**To book us for an event or concert:**

Contact us on 07950 715189 or e-mail us on [secretary@charnwoodvoices.org.uk](mailto:secretary@charnwoodvoices.org.uk); links can be found on our website.



**Why not join our e-mail list?**  
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