

**7.30pm Saturday  
7th May 2016**

# **Shepshed Singers**

**“Now is the  
Month of  
Maying”**

**Music Director:  
Nicholas Scott-Burt**



**Holy Trinity Church  
Barrow upon Soar**



# Tonight's Programme

NOW IS THE MONTH OF MAYING... and for your delight this evening we would like to take you on a brief trip around the year, one journey around the sun, embracing all the seasons, all the moods, all the happy memories of days gone by, and all our radiant hopes for the future. We will discover Delius's feelings about a summer night on the water; we can watch Joseph Kosma's Autumn Leaves as they fall; we can bear witness to Debussy's hatred of the winter, and enjoy the Springtime of the Year in the hands of Vaughan Williams - and all the while celebrating love, and the beauty of nature, the joy of being together and the sadness of parting - eventually coming full circle to arrive where we started, in the Merry Month of May! *Nicholas Scott-Burt*



<b>Now is the Month of Maying</b>	<i>Morley</i>
<b>The Blue Bird</b>	<i>Stanford</i>
<b>All Creatures Now</b>	<i>Bennett</i>
<b>The Silver Swan</b>	<i>Gibbons</i>
<b>To be Sung of a Summer Night on the Water (part 1)</b>	<i>Delius</i>
<b>Autumn Leaves</b>	<i>Kosma</i>
<b>Home Sweet Home</b>	<i>arr Chilcott</i>

**Trois Chansons de Charles d'Orléans:  
No 1: Dieu! qu'il la fait bon regarder**

*Debussy*

Dieu! qu'il la fait bon regarder  
la gracieuse bonne et belle;  
pour les grans biens que sont en elle  
chascun est prest de la loüer.  
Qui se pourroit d'elle lasser?

Tousjours sa beauté renouvelle.  
Par de ça, ne de là, la mer  
ne scay dame ne damoiselle  
qui soit en tous bien parfaits telle.  
C'est ung songe que d'i penser:

*\*God, what a vision she is;  
one imbued with grace, true and beautiful!  
For all the virtues that are hers  
everyone is quick to praise her.  
Who could tire of her?  
Her beauty constantly renews itself;  
On neither side of the ocean  
do I know any girl or woman  
who is in all virtues so perfect;  
it's a dream even to think of her;  
God, what a vision she is.*

**Trois Chansons de Charles d'Orléans:  
No 3: Yver, vous n'estes qu'un villain**

*Debussy*

Yver, vous n'estes qu'un villain!  
Esté est plaisant et gentil  
en témoing de may et d'avril  
qui l'accompaignent soir et main.  
Esté revet champs, bois et fleurs  
de sa livrée de verdure  
et de maintes autres couleurs,  
par l'ordonnance de nature.  
Mais vous, Yver, trop estes plein  
de nège, vent, pluye et grézil.  
On vous deust banir en éxil.  
Sans point flater je parle plein:  
Yver, vous n'estes qu'un villain!

*\*Winter, you're nothing but a villain!  
Summer is pleasant and nice,  
joined to May and April,  
who go hand in hand.  
Summer dreams of fields, woods, and flowers,  
covered with green  
and many other colours,  
by nature's command.  
But you, Winter, are too full  
of snow, wind, rain, and hail.  
You should be banished!  
Without exaggerating, I speak plainly—  
Winter, you're nothing but a villain!*

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**Interval**

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**Wassail**

*Vaughan Williams*

**The Springtime of the Year**

*Vaughan Williams*

**They Can't Take That Away**

*Gershwin*

**My Spirit Sang All Day**

*Finzi*

**Marianne**

*arr Wilby*

**Byker Hill**

*arr Wilby*

*Byker Hill and Walker Shaw me boys,  
Byker Hill and Walker Shaw me boys,  
Byker Hill and Walker Shaw me boys,  
Byker Hill for evermore me lads.*

*Down the pit we'll go me laddies,  
It's down the pit we'll go me laddies,  
It's down the pit we'll go me laddies,  
Byker Hill for evermore me lads.*

*When I came into the dirt,  
I had no trousers or pit shirt,  
And now I'm getting' two and three,  
It's Walker's pit done well for me, me boys.*

*Porthole doctors get two shillin'  
And track men they get one and sixpence,  
The older men get half a crown  
And that's just for rolling up and down me boys*

*Geordie Johnson had a pig  
And he hit it with a shovel  
And it danced a jig all the way  
From here to Byker Hill me boys  
Byker Hill for evermore me boys*

**Now is the Month of Maying**

*Morley*



**We do hope you have enjoyed your  
evening!**

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Bach Choir and reproduced with their permission*

**MUSIC DIRECTOR:  
Nicholas Scott-Burt**



Nicholas Scott-Burt enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He has been Music Director of the Shepshed Singers since September and also conducts the Daventry Choral Society. He is organist at Bablake School, Coventry, teaches piano (classical and jazz), organ and composition there and also at Uppingham School and the Robert Smyth Academy in Market Harborough; he is an examiner for the Associated Board of the Royal Schools of Music, both on the main and the jazz panels, and has contributed widely as a composer and arranger to recent ABRSM piano publications.

As a composer he has written over 100 works for a broad variety of media, from “pop songs” to symphonic scores, and in 2012 gained a PhD in composition from the University of Bristol. His most recent works include the *Desiderata Dances* for piano and strings, (premiered in May 2015); and a *Trio en Chocolat* composed for his violinist wife Cathy and cellist son Harry, who (with him as pianist) perform frequently as the *Scott-Burt Piano Trio*.

*Find Shepshed Singers on Facebook,  
follow us on Twitter and visit our  
website [www.shepshedsingers.org.uk](http://www.shepshedsingers.org.uk)*

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[publicity@shepshedsingers.org.uk](mailto:publicity@shepshedsingers.org.uk)*

## **SHEPSHED SINGERS**

Shepshed Singers is a group of mixed voices and was founded over 35 years ago.

The Singers' repertoire includes a variety of sacred and secular pieces and the choir aims to present a major classical concert each year.

The choir has regular overseas tours that provide a valuable opportunity for singers to perform in grand or unusual venues.

**Soprano:** Jeni Beasley, Sue Champneys, Janet Clitheroe, Sue Cooke, Ann Dale, Margaret Dartnall, Alison Dash, Sharon Gamble, Iris Sayer, Jackie Tripp, Liz Twitchell, Janet Wilkinson, Vanessa Wright.

**Alto:** Glynis Booth, Chris Branford, Nêst Harris, Jean Hayes, Jo Milner, Lis Muller, Jan Nisbet, Julie O'Dowd, Heather Rees, Christina Walter.

**Tenor:** Mike Bailey, David Booth, Peter Finch, Bill Hing, Steven Pallett, Malcolm Steward.

**Bass:** Colin Butler, Noel Colley, Martin Cooke, John Owen, Wyn Parry, Alan Speight, Gerard Stevens.

## **LAUNCH OF NEW NAME!**

From 1st September 2016 Shepshed Singers will be known as **Charnwood Voices**. It was felt a change was needed to reflect the wider geographical area represented by singers and regular performance venues. The change has been approved by the Charities Commission.

Please keep a look out for the new name, facebook page and website address over the summer! For a period of overlap, the current Shepshed Singers website address will continue to direct you to the new website.



*New Season, New Name:*  
***Charnwood Voices***  
*from Autumn 2016*

7.30pm

Saturday 22nd October

**MOZART:**

**Mass in C Minor**

**VAUGHAN WILLIAMS:**

**Toward the**

**Unknown Region**

**& Five Mystical Songs**

*with Orchestra da Camera*

Emmanuel Church,

Loughborough

7.30pm

Saturday 17th December

**CHRISTMAS CONCERT**

St Paul's Church,

Woodhouse Eaves

Saturday 14th January

**COME AND SING**

**WORKSHOP 2017**

Trinity Methodist Church

Centre, Loughborough

Saturday 8th April 2017

**PRE-TOUR CONCERT**

Easter 2017

**TOUR TO TUSCANY**