

# Come & Sing: Handel's Coronation Anthems

**VENUE:** Trinity Methodist Church Centre,  
Royland Road,  
Loughborough LE11 2EH

**COST: £ 15 per person**  
(£10 for any singer aged 18 or under)  
includes tea/coffee at lunchtime, and tea &  
cake in the late afternoon break

Music will be provided

**Closing date for applications:**  
**Monday 8th January 2018**  
(subject to availability of places)

This booking form may be photocopied  
or further copies can be  
downloaded from the website  
**[www.charnwoodvoices.org.uk](http://www.charnwoodvoices.org.uk)**  
Please note, bookings may not  
be made over the phone.

*We regret that refunds cannot be made  
unless the event is cancelled*

## Useful Information:

- You will need to bring a packed lunch
- No special dress code – just wear what you are comfortable in

## Location:

Trinity Methodist Church Centre, Royland  
Road, Loughborough LE11 2EH

## Parking:

We recommend using these car parks:

1. William Davis, Forest Road,  
Loughborough LE11 3NS (no charge)
2. Multi-Storey off Packe Street
3. Beehive Lane Multi Storey Car Park (off  
Woodgate Lane) LE11 2TS
4. The Rushes Car Park, The Rushes LE11  
5BG

## Enquiries:

[comeandsing@charnwoodvoices.org.uk](mailto:comeandsing@charnwoodvoices.org.uk)  
or 01530 231502.



invite you to

# Come & Sing: Handel's Coronation Anthems

**One- Day Workshop led by  
Nicholas Scott-Burt**

**Saturday 13<sup>th</sup> January 2018**

Registration: 10am  
Performance: 5.30pm  
at

Trinity Methodist Church Centre  
Royland Road  
Loughborough LE11 2EH

# APPLICATION FORM

Name:

Address:

Postcode:

Age (if 18 or under):

Tel:

Email:

**Preferred Voice Part** (please tick)

Soprano 1	Tenor 1
Soprano 2	Tenor 2
Alto 1	Bass 1
Alto 2	Bass 2

**Do you require a copy of the music?** Y/N

We will be using the OUP edition.

(As last year, the copies are being supplied by the publisher and there will be the option to purchase a copy on the day at a reduced price).

**Payment** (please tick):

(Preferred) I have paid direct to the bank, putting my name or e-mail address as reference \_\_\_\_\_

I enclose cheque \_\_\_\_\_ I enclose cash \_\_\_\_\_

To book your place, please complete this form and return it by post OR e-mail all requested details to [comeandsing@charnwoodvoices.org.uk](mailto:comeandsing@charnwoodvoices.org.uk)

**by Monday 8th January 2018** - places subject to availability! Please either enclose your payment or make a bank transfer. NB Your place will not be booked until both your application *and* your payment have been received. **Places will be confirmed by email (or post if a SAE is enclosed).**

Address: Lis Muller, 2 The Orchards, Thornton, Coalville, Leics LE67 1BS

Bank details: Sort code 40-52-40 Acct no: 00008153

Acct name: Charnwood Voices.

All choral singers have heard of Zadok the Priest, and most have probably sung it at some time or other. But how many people are as familiar with the other three great anthems which form this Handelian tour de force? Composed for the coronation of George II in 1727, the Handel Coronation Anthems are a masterpiece amongst masterpieces in the choral repertoire.

**Workshop Leader: NICHOLAS SCOTT-BURT**



Dr Nicholas Scott-Burt enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He has been Music Director of Charnwood Voices since 2015, and also conducts Daventry Choral Society. He is organist at Bablake School, Coventry, where he teaches piano (classical and jazz), organ and composition as well as at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications.

As a composer he has written over 100 works for a broad variety of media, from 'pop songs' to symphonic scores – most recently completing a number of piano works and a *Trio en Chocolat* composed for his violinist wife Cathy and cellist son Harry, who (with him as pianist) perform frequently as the Scott-Burt Piano Trio.

**Rehearsal accompanist/Organist: ADRIAN MOORE**



Adrian Moore was Organ Scholar at Bristol University and also studied at the RNCM in Manchester. He is organist of Holy Trinity church in Leamington Spa and is active as a solo performer, continuo player and accompanist on organ, piano and harpsichord. He is also currently President of the Coventry and Warwickshire Organists' Association.

## Handel's Coronation Anthems

The King Shall Rejoice  
Zadok the Priest  
Let Thy Hand Be Strengthened  
My Heart Is Inditing

### Come and Sing Programme

Saturday 13<sup>th</sup> January 2018

10.00 - 10.30am	Registration
<b>10.30 – 11.45am</b>	<b>Session one</b>
11.45 - 12:00	Comfort break
<b>12.00 – 1.15pm</b>	<b>Session two</b>
1.15 – 2.00pm	Lunch Break
<b>2.00 – 3.15pm</b>	<b>Session three</b>
3.15 - 3.30pm	Comfort break
<b>3.30 – 4.30pm</b>	<b>Session four</b>
4.30 – 5.30pm	Tea, cakes & rest
<b>5.30pm</b>	<b>Performance</b>

*Invite your family & friends to hear what you have achieved over the day. Entry £3.*